

BELLEVILLE TRANSIT STOP TRANSFORMATION PROJECT

Request for proposals (RFP) for public art

Project Background

Citizens for Modern Transit (CMT) in collaboration with the St. Clair County Transit District, AARP St. Louis, and Metro Transit is transforming the Belleville Transit Center into a playful, interactive site for riders and residents alike. The goal is to transform the existing space around the Belleville Metro Transit Center into an active, urban oasis that reflects the rich cultural heritage of the community.

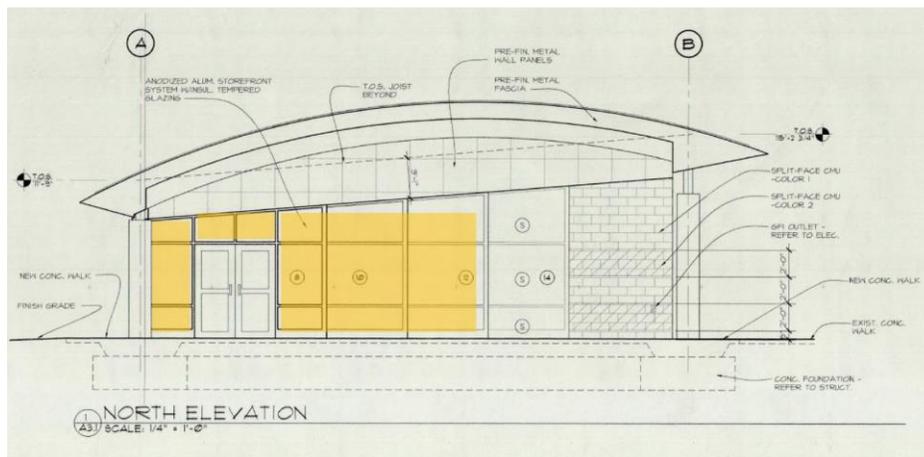
CMT is the regional transit advocacy organization creating programming to build transit ridership and system improvements that see multi-modal transportation as the catalyst to drive economic growth to improve quality of life in the St. Louis region. AARP St. Louis is the local chapter of the nation's largest nonprofit, nonpartisan organization dedicated to empowering Americans 50 and older to choose how they live as they age.

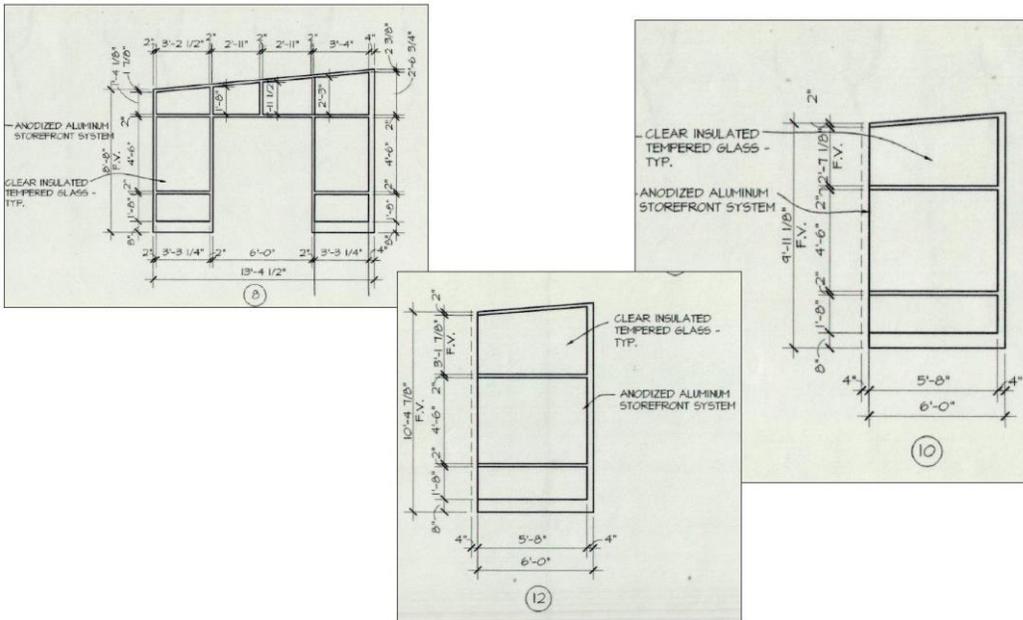
The partners identified the St. Clair County Transit District and Metro Transit as key partners to take a leading role in fostering community at this station and provide an engaging amenity to transit riders and residents alike. Similar projects completed to date include Maplewood and Emerson Park Station in East St. Louis.

Request for Public Art Proposals

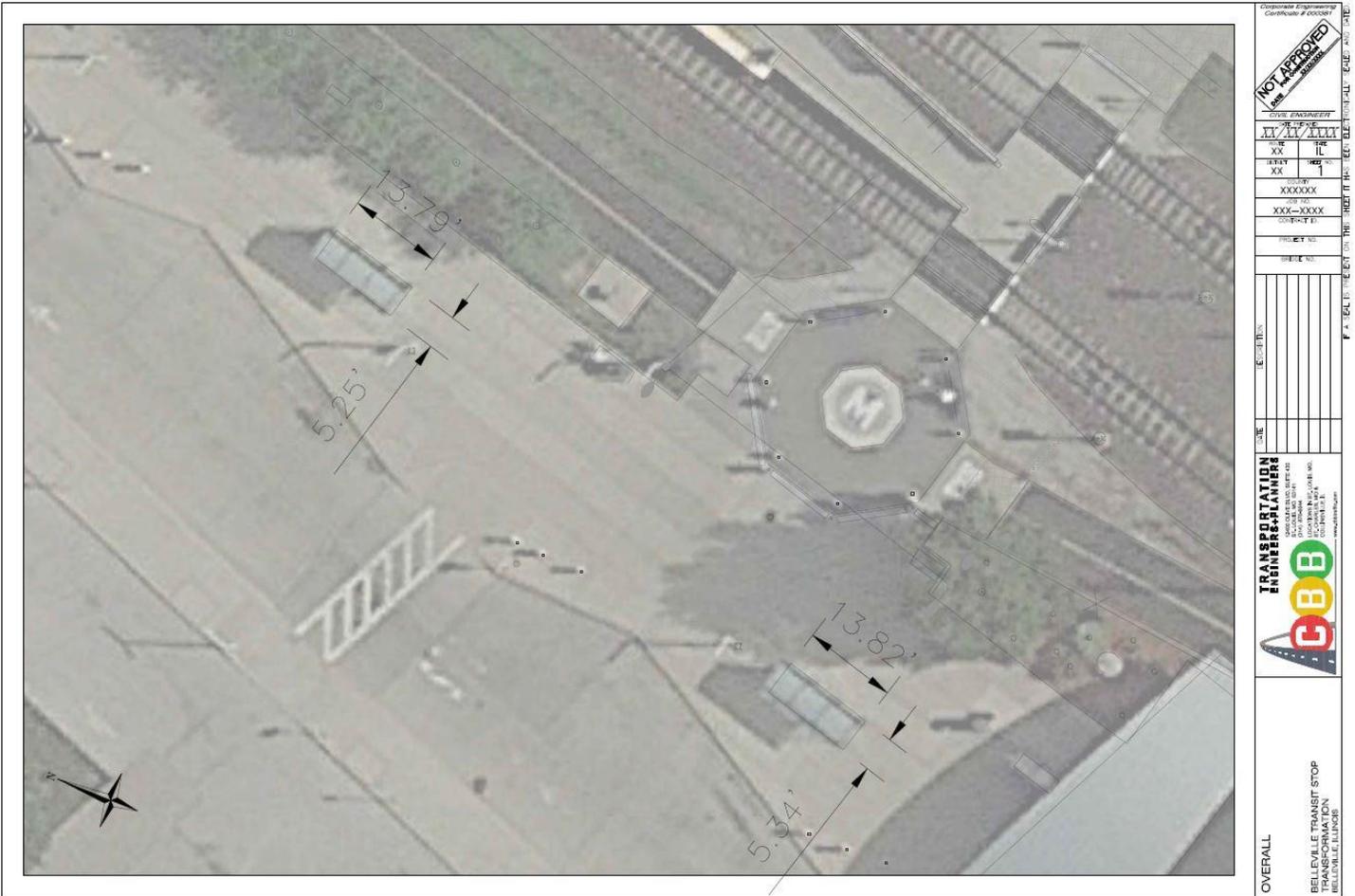
The project seeks proposals for a public art installation for the [Belleville Transit Center Transformation project](#) at 718 Scheel Street. The public art installation will be a key feature of the transit stop transformation project- an imaginative redesign of a Metro Transit Center. Please see images below for location of the public art installation in relationship to overall transit stop and proposed transit stop design. The art installation will include the windows on the Belleville Transit Center Building facing west and the glass panels on the four existing shelters at the site. The theme for the transformation is *Art Grows in Belleville*.

The public art will highlight the theme and serve as an identity marker for the neighborhood. How and what this looks like is up to the artist. The artist rendering will need to be compatible with materials to create window clings on both the exterior building windows and shelters. Please see attached diagrams for more detailed view of panels.





View of windows to be included as part of the project facing south.



Key responsibilities of the public artist include:

- Design of Public Art
 - o Work with project team to finalize a public art installation celebrating the identity and City of Belleville
- Project Execution and Community Unveiling Event
- Project Installation
 - o Work collaboratively with CMT, AARP in St. Louis, SCCTD and Metro Transit team to ensure a timely and efficient delivery of project.

A successful creative collaborator will have experience performing the following functions:

- Design Development
 - o Produce project renderings or representations and other materials that are representative of the public art installation.
- Installation
 - o Specify weather resistant materials that are durable and long-lasting for the public art installation.

The artist will have a deep understanding and commitment to equitable development, the impact and possibility of play and the ability for creative interventions to produce long-term impact in neighborhoods.

Budget:

\$4000 to include artist fee for design concept, participation in community engagement event and assistance with project installation.

Schedule (subject to change):

What	Date
RFP Application Due	2/15/22 at 5 p.m. CT
Public Art Selection	2/18/2022
Finalized Project Proposal	3/18/22
<i>Installation</i>	By May 15, 2022

Please submit:

1. Proposal description that explains your project idea. Please include your process . (500 words maximum)
2. What has been your experience leading a community-engaged creative process? Give one specific project example of successful engagement activities and community impact (250 words maximum)
3. What are some challenges you've experienced with projects installed in public space? How were you able to problem-solve and address the challenge? (250 words maximum)
4. Proposed public art idea in 2-3 images that capture the spirit of the project, showing the project from both window and bus shelter perspective. Feel free to use the attached detailed panel images to render your idea or create your own perspective.
5. Resume or related experience summary.
6. 1-2 project examples (150-word description and 5-10 images maximum).
7. 1-2 Community partner references.

For questions or clarifications, please contact kcella@cmt-stl.org by February 10, 2022.

Proposals are due February 15, 2022 by 5pm CT to kcella@cmt-stl.org.

